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## ROUTING AND RECORD SHEET

SUBJECT: (Optional)

Fine Arts Commission Minutes--08 February 1988

25X1

Chairman, Fine Arts Commission Room 1036, Ames		EXTENSION	NO. <b>DD/A Registry</b> <b>88-0385</b>
		DATE 19 February 1988	
TO: (Officer designation, room number, and building)	DATE		OFFICER'S INITIALS
	RECEIVED	FORWARDED	COMMENTS (Number each comment to show from whom to whom. Draw a line across column after each comment.)
1. <b>EXA</b> Mr. Henry P. Mahoney A/DDA, 7D18 Hq	23 FEB 1988	24 FEB 1988	CD
2. <b>ADDA</b>	24 FEB 1988	29 FEB 1988	<i>[Signature]</i>
3. <b>DDA</b>	29 FEB 1988		
4. <b>ms/DA</b> 03 MAR 1988			DR
5.			
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## FINE ARTS COMMISSION

## MINUTES

8 February 1988

1. The meeting was called to order by the Chairman at 1100 hours on 8 February 1988 in Room 7D32, Headquarters. The following were present:

Chairman

Also in attendance were a number of interested parties and prospective new members.

2. The Chairman asked for approval of the minutes of the January meeting. It was noted that the portion of the minutes of that meeting dealing with the IMS request to decorate the 1B inner corridor should indicate that [redacted] was to study whether any work (e.g., the addition of prints and floor covering) would set an undesirable precedent. The minutes are hereby corrected to reflect concern for the prints as well as the floor coverings stated in the published minutes.

3. In the first item of business, [redacted] of the Office of Security presented their request to add an OS emblem to the glass door of the Security duty office (room 1E24 Headquarters). The purpose of the emblem was stated to be identification of the duty office and a safety precaution to warn pedestrians of the glass door. In considering the request, the Commission members noted a concern over the proliferation of signs for the duty office. The members also noted that the Commission has been trying avoid any proliferation of organizational logos in the corridors. As a result, the members recommended that the legend--Security Duty Office--be affixed to the glass door with white letters (Helvetica medium font), and that the clear plastic sign with black legend be removed from the wall near the door. [redacted] agreed to these suggestions. The Chairman will inform the SDO by memorandum of the Commission's decision [redacted]

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25X1 4. Next, the Commission heard [ ] report on the IMS/DO request to  
 25X1 decorate the 1B inner corridor, as made at the January meeting. [ ]  
 indicated that the Office of Logistics categorizes this area as a general  
 traffic corridor. Given this, the members found it undesirable to create a  
 precedent of having carpet and framed prints, as IMS requested. After  
 further discussion, the members decided that it would be justifiable to  
 display a limited number of prints in the hall because of its inherent  
 darkness and relative isolation. The membership recommended that not more than  
 seven prints--as described by IMS at the January meeting--could be hung on the  
 north wall of the corridor. The IMS representative accepted this decision.

25X1 [ ]  
 25X1 5. [ ] gave her report on exhibits. These include:

February	Black History Month
March	Federal Women's Month
April	EAA Employee Photographic Show
May	GSA Display of WPA Art
June	Olympics
July	Open

25X1 In connection with this discussion, [ ] of the EAA made a  
 short presentation on the arrangements for the employee photographic show.  
 The show will have five categories, as last year (e.g., Land/Seascapes,  
 Portraits, Photojournalism, Architecture, and Still life). There was a  
 25X1 discussion of the problem that arose last year with complaints about the  
 general acceptability of two entries. [ ] noted that the call for  
 the exhibit and other promotional media will emphasize the need for good taste  
 and discretion. In addition, the Board of the EAA will review all entries  
 25X1 before the display is open to the public. [ ]

6. The Commission was also honored to have present Ms. Marilyn Farley of  
 the General Services Administration's Art in Architecture program to summarize  
 the results of the review of entries for art for the new building which took  
 place at CIA on 3 December 1987. She presented a short narrative on each of  
 the five finalists and showed slides of their past works. The finalists are:

Dan Graham	Reflective materials
Martin Puryear	Wood and stone
Siah Armajani	"Livable" sculpture based on American writings
James Sanborn	Works with native american materials
Matt Mulligan	Two dimensional graphics from symbols

25X1 These recommendations from the National Endowment for the Arts will be  
 presented to the Administrator, General Services Administration, on  
 17 February 1988. The Chairman, FAC, will attend. [ ] briefing  
 25X1 materials will then be made available to the Commission for printing and  
 presentation to CIA management. [ ]

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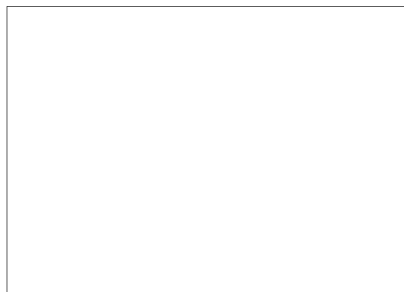
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25X1 7. [ ] presented the results of her review of applications for membership on the Commission. She provided a recommended membership roster for consideration. The Chairman accepted her work and report and indicated that he would study it and pass it to current members for their comment before making a specific proposal to the Deputy Director of Administration. [ ]

25X1 8. There being no other business, the meeting was adjourned. Members should inform the Chairman of any proposed agenda items for the next meeting by close of business 26 February 1988. Agenda items known at this time include:

- Updates on Air America Plaque and Casey Bas Relief
- EAA request for additional photo drop
- 25X1 --Review of artists for new building



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